

# WHITNEY TURNER

CHICAGO-BASED DANCER, ACTOR, & CHOREOGRAPHER  
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THEWHITNEYTURNER.COM



## PROFILE

I am a performance-driven, technique-based teacher as well as a competition choreographer trained and specializing in jazz, tap, contemporary, lyrical, musical theatre, ballet, pointe, and pom. I focus on interactive education and strive for each dancer to reach their own personal potential while feeling comfortable in their own skin. My methods mix traditional, technical training with a modern emphasis. I focus on individuality while creating a safe, unifying space for trial and error, as well as a space to have fun creating movement. I am also passionate about body positivity, mental health for dancers, and nutrition. I am also a working performer and dancer, who has worked at theaters in Chicago and around the country.

## TRAINING

Millikin University: B.F.A. Musical Theatre, dance minor

Dance: Angela Miller, Sean T. Morrissey, Elliot Emadian, Jacob Henss

Choreography: Angela Miller

Poetry In Motion Dance Productions

Instructors: Valerie Hamilton, Judy Mason

Tamara Howe School of Dance

Instructors: Tamara Howe, Mara Klenda, Kendra Huhnerkoch

## TEACHING EXPERIENCE

|                            |         |                               |                                    |
|----------------------------|---------|-------------------------------|------------------------------------|
| McFetridge Dance Studio    | 2025-   | Youth Instructor              | Tot ballet, Youth Ballet, Adult MT |
| Debbie's Dance Studio      | 2021-23 | Adv. and Int. Instructor      | Jazz, Ballet, Contemporary, Pointe |
|                            | 2021    | Guest Masterclass             | Int. and Adv. Jazz                 |
| Millikin University        | 2023    | Featured Senior Choreographer | Contemporary                       |
|                            | 2023-24 | University Tap Tutor          | Tap                                |
|                            | 2021-24 | Classroom Assistant           | Adv. Tap, Ballet                   |
| Revolution School of Dance | 2022    | Guest Masterclass             | Int. and Adv. Jazz                 |

## WORK

|                                       |                         |                      |
|---------------------------------------|-------------------------|----------------------|
| "Choices"                             | Millikin Dance Ensemble | Contemporary         |
| "I Don't Think I'm In Kansas Anymore" | Self-Choreography       | Lyrical/Contemporary |
| "Light 'Em Up"                        | Natalie Mase            | Rhythm Tap           |
| "Hidden Wings"                        | Allison Durham and self | Contemporary         |
| "When I Grow Up"                      | Millikin Class of 2024  | Musical Theatre      |
| "Baby I'm A Star"                     | Junior Competition Team | Jazz Funk            |
| "Paparazzi"                           | Junior Competition Team | Lyrical              |
| "20th Annual Fox Mambo"               | Senior Competition Team | Musical Theatre Jazz |
| "Pure Imagination"                    | Senior Competition Team | Contemporary         |
| <i>Madagascar Jr. The Musical</i>     | Assistant Choreographer | Musical Theatre      |
| <i>The Nutcracker</i>                 | Choreographer           | Ballet               |

Theatre performance: Cha Cha in *Grease*, Sister Leo in *Nunsense*, Mrs. Potiphar in *Joseph...Dreamcoat*, Deb in *Elf*. Other regional shows include *Rock of Ages*, *Xanadu*, *School of Rock*, *Spamalot*, *Cinderella*, *Hairspray*. Experienced dance captain and skate captain.